

Come & Sing Handel SAUL

**SATURDAY
5TH OCTOBER**

**REGISTRATION
OPENS AT 9:30 AM
10:00 AM TO 5:00 PM**

**HOSTED BY
THE ELGAR CHORALE
DIRECTOR OF MUSIC
PIERS MAXIM
ACCOMPANIST
EUODIA JORDAN**

**In the
Alice Ottley Hall,
RGS Worcester,
Upper Tything,
Worcester. WR1 1HP**

**TICKETS - INCLUDE HIRE OF
SCORES AND HOT & COLD
DRINKS DURING THE BREAKS**

Come & Sing

HANDEL

SAUL



Regd Charity No: 1147273

HANDEL - SAUL

Come and spend the day singing Handel's glorious oratorio "Saul", first performed in London in 1739. The story concerns the first king of Israel, Saul, and his relationship with David, his eventual successor.

The relationship begins as an admiring one, but soon turns to jealousy, rage and attempted murder. There's even a spectacular scene with Saul visiting the Witch of Endor, in order to raise the prophet Samuel from the dead. All this is strikingly portrayed in some of Handel's most dramatic music written for oratorio rather than for the opera stage.

The chorus is a real protagonist in the drama, stirring up Saul's jealousy with *David his ten thousands slew*. There is, of course, a splendid Hallelujah Chorus to be sung, too, and one of Handel's greatest choruses, *Envy, eldest born of hell* portraying Saul's obsessive jealousy. Enjoy a day of singing this wonderful work, and enjoy a day of socialising with like-minded people. In the words of the opening chorus: *How excellent!*

Piers Maxim

***BRING YOUR OWN LUNCH AND JOIN US IN THE SCHOOL REFECTORY OR ADJACENT GARDEN WEATHER PERMITTING. RAFFLE TICKETS WILL BE ON SALE DURING THE DAY AND CAKE WILL BE AVAILABLE TO BUY IN THE AFTERNOON BREAK**

TICKETS: £20, STUDENTS £10 - TO INCLUDE HIRE OF SCORES AND HOT & COLD DRINKS DURING THE BREAKS

HOW TO BOOK: ONLINE AT WWW.ELGARCHORALE.COM

ALTERNATIVELY BOOK YOUR PLACE BY GIVING YOUR NAME, EMAIL ADDRESS, TELEPHONE NUMBER AND VOICE PART BY EMAIL TO:

TREASURER@ELGARCHORALE.COM, AND PAY BY CASH OR CARD AT THE DOOR.

Registration	9:30 am
First Session	10:00 am
Morning Coffee	11:15 am
Second Session	11:40 am
Lunch* Break	1:00 pm
Third Session	2:00 pm
Afternoon Break	3:30 pm
Final Session and informal performance	c. 4:00 pm - 5:00 pm